Basavanna
Vachanagalu In Kannada

Gerald Manley Hopkins The Man and The Poet
Speaking of Śiva
Annual Report of the University of Mysore
International Studies in Sociology and Social Anthropology
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The Origins of Vīraśaiva Sects
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History of Kannada Literature
Siting Translation
The Supreme Yoga [2 Volumes]
Sarvajna
Ancient India
I Keep Vigil of Rudra
Community Dominance and Political Modernisation
Epigraphia Carnatica: Coorg inscriptions
Tradition and Modernity in Bhakti Movements
A History of Kannada Literature
Navrattan Bodh Katha
Vachana
Teachings of Swami Vivekananda
Revolution of the Mystics
Lectures from Colombo to Almora
Two decades ago, when Sudha Murty approached a group of devadasis for the first time, determined to make a difference to their lives, they threw a chappal at her. Undeterred, she went back, telling herself she must talk to the devadasis about the dangers of AIDS. This
time, they threw tomatoes. But she refused to give up. The Infosys Foundation worked hard to make the devadasis self-reliant, to help educate their children, and to rid the label of the social stigma that had become attached to it. Today, there are no temple prostitutes left in the state of Karnataka. This is the powerful, inspirational story of that change initiative that has transformed thousands of lives. *Speaking of Śiva* Univ of California Press Wisdom is flowering from every nook and corner of the world and it is guiding the human race in progressing ahead with all successes. The wisdom of Nagarjuna, Aarya, Confucius, Lao Tzu, Muhammad, Laotse, Zoroaster, Talmud, Solomon, Buddha, Basavanna, Guru Nanak, Thiru Kural, Vemana, Asia, Jainism, Mahabharata etc., are explained in detail in this book. The book on the wisdom of the whole world will make the mankind memorable. *Annual Report of the University of Mysore* Motilal Banarsidass 12-century saint-poet Allama Prabhu, along with Basavanna and Akka Mahadevi, was a founder of the Virashaiva or Lingayat movement in Karnataka.
During a period of intense religious ferment, these Sharanas—protégés of Shiva—aimed to dismantle religious hierarchy and bigotry. They rebelled against exploitation based on class, caste and gender through their vachanas, which were ahead of their times. Today, the Lingayats regard these vachanas as their sacred literature. The vachanas of Allama Prabhu are rooted firmly in the idea of experiential reality. From gazing at Shiva from a distance, to uniting with Him, to declaring He doesn't exist and to finally realizing that He exists in a dynamic void—these poems represent Allama's quest for Shiva. They are passionate and filled with yearning; critical and brazen. Translated with great skill and fluidity by Manu Devadevan, God Is Dead, There Is No God is a treat for modern-day seekers as well as poetry lovers. International Studies in Sociology and Social Anthropology Motilal Banarsidass Publishe In an ocean where myriads of rivers converge, can one sole river lend the ocean its distinct flavour? For someone who is at home with several languages, literary traditions and disciplines, is it possible for one form to criss-cross the landscape of an ocean where myriads of rivers converge?
another? In a poet’s world of mirrors, where stream and earth are sky, one may ‘sometimes count every orange on a tree’, but can one count ‘all the trees in a single orange’? In this volume, Guillermo Rodríguez explores these possibilities by analysing the works of one of India’s finest poets, translators, essayists and scholars of the twentieth century, A.K. Ramanujan (1929–1993).
its evolutionary movement, the electrifying gospel of this great Swami includes within its fold everything that would go to inspire and awaken a drooping soul by reminding him of his infinite potentialities and inherent greatness, and making him move ahead on the difficult terrain of life and circumstances. This book is a must for all those who earnestly wish to move ahead in the grand march of life, infested with tremendous obstacles and difficulties, towards the state of Supreme Felicity. Published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math, India. "History of Kannada Literature" by Sahitya Akademi The Supreme Yoga (2 Vols) by Swami Venkatesananda Published by Motilal Banarsidass, Delhi (www.mlbd.co.in, info@mlbd.co.in) About the Book The Yoga Vasistha is a unique work of Indian philosophy and is highly respected for its practical mysticism. These teachings of Sage Vasistha imparted to Lord Rama, contain the true understanding about the creation of the world. The supreme Yoga with Romanised text is a translation into English of this complete work and is accompanied...
by brief expositions by Swami Venkatesananda. This book brings this storehouse of wisdom to our world and makes the philosophy comprehensible to scholars and common people alike. It is this philosophy of a comprehensive spirituality, rational and practical, that man in the modern age needs to rescue himself from his stagnation of worldliness and put him on the high road of creative living and fulfilment. Soak into the message of each verse and discover the numerous ways in which this truth is revealed to help open your mind. We have a firm hope that this well-known, towering teaching will provide to everyone the requisite inspiration and solace. Siting Translation Penguin UK Here is the first translation into English of the Basava Purana, a fascinating collection of tales that sums up and characterizes one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaivas.
saints and a hagiography of Basavvesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada.

Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The
goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. The Supreme Yoga [2 Volumes] Asian Educational Services One of the only collections of Vachana poetry in translation—a must read for all poetry lovers. Here I come, a ferryman without a body To the great flowing river. If you pay the price—Your mind That grasps and lets go, I shall take you across” Vachana poetry in Kannada literature attained its zenith in the twelfth century. Passionate, intensely personal, and ahead of their times, these free-verse poems speak eloquently of the futility of formal learning, the vanity of wealth and the evils of social divisions. The vachanas stress on the worship of Shiva, through love, labour and devotion, as the only worthwhile life-goal for the vachanakara—the vachana poet. This collection offers a selection of vachanas composed by a wide range of vachanakaras from different walks of life writing during that period. While some of these poets are well
known even today, most have been forgotten. Translated fluidly and with great skill by H.S. Shivaprakash, I Keep Vigil of Rudra is not only an important addition to Vachana literature, but also a must read for lovers of poetry everywhere. Sarvajna Vachana

Museum

Originally published as The Continuum Companion to Hindu Studies, this Companion offers the definitive guide to Hinduism and study in this area. Now available in paperback, The Bloomsbury Companion to Hindu Studies covers all the most pressing and important themes and categories in the field - areas that have continued to attract interest historically as well as topics that have emerged more recently as active areas of research. Specially commissioned essays from an international team of experts reveal where important work continues to be done in the field and, valuably, how the various topics intersect through detailed reading paths. Featuring a series of indispensable research tools, including a

Ancient India

Victoria & Albert Museum

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detailed list of resources, chronology and diagrams summarizing content, this is the essential tool for anyone working in Hindu Studies.

I Keep Vigil of Rudra
Routledge
Chapter

PREFACE -- chapter A
NOTE ON THE PRONUNCIATION OF THE SANSKRIT ALPHABET -- chapter
INTRODUCTION.

Community Dominance and Political Modernisation
BRILL
A story of four generations,

Kusumabale is essentially about the plight of women in a feudal, patriarchal order. The narrative includes a wide range of the contextual material of Dalit life as it presents a rare blend of poetry and prose.

Epigraphia Carnatica: Coorg inscriptions
Prabhat Prakashan
Conventional approaches to Hinduism typically stress its classical religious tradition with an emphasis on the Brahmin texts and practices. Frequently neglected are the practices of lower caste Indians, the role of women in the culture, the religious life of village folk, devotion to the deity Rama, and the Sant tradition of North India.

The Many Colors of Hinduism is the first introductory text to provide a balanced view of this rich religious tradition, acknowledging the full range of its many
competing and even contradictory aspects. Utilizing a thematic-historical approach, Carl Olson draws on a wide array of textual evidence, the fieldwork of anthropologists in close contact with insiders, and voices of thinkers ranging from Indologist Alf Hiltebeitel to Cambridge scholar Julius Lipner. The result is a narrative approach that offers a view of Hinduism that emulates the storytelling nature of the religion itself. Covering ancient times to the present and explaining important cultural metaphors, symbols, and narratives not generally found in other introductory textbooks, Olson offers students a new perspective of a religion that is more varied than most Westerners realize. The Many Colors of Hinduism will be essential reading for undergraduate courses in world or Asian religions. *Tradition and Modernity in Bhakti Movements* Penguin UK distilled from rigorous, hard headed field research with penetrating. *A History of Kannada Literature* Abhinav Publications *The Vacanas Or Free-Verse Lyrics Written By Four Major Saints Of The Great Bhakti Protest Movement Which Originated In The Tenth Century Ad. Composed In Kannada, A Dravidian
Language Of South India, The Poems Are Lyrical Expressions Of Love For The God Siva. They Mirror The Urge To Bypass Tradition And Ritual, To Concentrate On The Subject Rather Than The Object Of Worship, And To Express Kinship With All Living Things In Moving Terms.

Passionate, Personal, Fiercely Monotheistic, These Free Verses Possess An Appeal, Which Is Timeless. And Universal. Navrattan Bodh Katha Princeton University Press VachanaWhen Mirrors Are WindowsOxford University Press Vachana Mittal Publications In Karachi, a writer house-sits for her father and his cat, while keeping track of his - the cat’s - list of obsessions: ironed white sheets, kheer, KFC fries, warm custard, finely chopped sausages, and the flaky tops of chicken patties. In San Francisco, a couple adopt a cat, without anticipating what it will do to their relationship. In Noida, a cat and two dogs line up peacefully every morning for their daily dose of vitamin syrup. In Bombay, a lyricist and screenwriter roots through the litter tray first thing in the morning, to investigate if his cat’s UTI is better. In wintry London, a young millennial wonders if she is actually a cat. Capturing the many
moods of felines and their humans, in many forms and voices, Cat People, is a timely celebration of the most memed creature today: the cat. This collection of short stories, personal essays, lists, original art and photographs is a treat, not just for cat lovers everywhere, but for all who love a story well-told – and, on occasion, a theory well-spun. Teachings of Swami Vivekananda Advaita Ashrama This book is a pioneering attempt to understand the prehistory of Hinduism in South Asia. Exploring religious processes in the Deccan region between the eleventh and the nineteenth century with class relations as its point of focus, it throws new light on the making of religious communities, monastic institutions, legends, lineages, and the ethics that governed them. In the light of this prehistory, a compelling framework is suggested for a revision of existing perspectives on the making of Hinduism in the nineteenth and the twentieth century.

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